



OKOTOKS ART GALLERY
AT THE STATION

SUBMISSION GUIDELINES | 2021

Artists and curators are invited to submit proposals for the Okotoks Art Gallery's 2021 Exhibition Program. Submissions must be received no later than Friday, May 22, 2020 at 11:59 PM. Exhibition proposals must contain the following:

Cover Letter

This letter of introduction contains current contact information including full mailing address, email and telephone. The cover letter should contain a brief (1 paragraph) summary artist/project statement.

Artist / Project Statement

The artist/project statement should indicate the media, technique, theme and/or context of the artwork and title of the proposed exhibit. It should also address any specific technical or spatial requirements regarding the installation of the work. Please limit this to 1-2 pages.

Current Curriculum Vitae

Include a current CV or resume, and a listing of exhibition history. This should not exceed 2 pages.

A maximum of 10 Images

Include a maximum of 10 images. Image files must be in .jpg or .png format.

Corresponding Image list

Include a corresponding list of images, indicating title, medium, dimensions and year of execution.

Relevant Support Material

If relevant, please include a selection of support material, such as copies of recent reviews or publications featuring the art work.

Note: As per standard art gallery practice, The Okotoks Art Gallery's exhibition schedule is programmed a full year in advance. This enables The Okotoks Art Gallery to fulfill provincial and federal government funding requirements and provide adequate planning time to mount significant exhibitions that are supported through educational programs and public relations.

Submissions will be reviewed by a jury comprised of art professionals in June/July 2020. Successful applicants will be contacted in August 2020. All applicants will be notified at the end of the jury process.



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FACT SHEET

GALLERIES

Large Gallery | 900 sq ft | 115 linear feet | 8.5 ft ceiling height

Small Gallery | 420 sq ft | 78 linear feet | 8.5 ft ceiling height

FEES

The gallery pays CARFAC fees to artists.

SECURITY

The Gallery has a full security program in place. A copy of the Gallery's security policy is available upon request.

OPENINGS

Opening receptions are arranged by the Gallery. The artist is expected to attend.

PROGRAMMING

The gallery offers school and public programs in conjunction with exhibits. Programming may include, but is not limited to, artist talks/tours, school and youth programming, family programs, adult programs and studio programs dependent on the nature and length of the exhibition. Programming is developed and delivered by Gallery staff.

PUBLIC RELATIONS

The Gallery promotes exhibits through print and web media. The Gallery requires the artist/curator to be available for media interviews and must provide images of the exhibit for promotional purposes.

SALES

The Gallery has an art sales program along with a gift shop to accommodate the sale of original art, catalogues, art cards, and other exhibit related items. Gallery commission is 25%.

STORAGE | LOADING

The Gallery has a secured storage area for acclimatization of exhibition objects. The storage area is temperature, pest and humidity controlled, with controlled access. A full facility report outlining the specifications of the storage and loading areas is available.

The Gallery has a loading dock which can accept crates measuring up to 50" w x 77" h.

CURATORIAL STAFF

The Gallery's trained staff will pack and unpack exhibit items. Incoming and outgoing condition reports, object tracking, handling, and exhibit installation are performed on all art on loan to the Gallery.

Allan Boss | Cultural and Heritage Manager

Allan oversees the Okotoks Art Gallery, the Okotoks Museum and Archives at Heritage House, and Arts Education Program, Public Art, and the Rotary Performing Arts Centre. Before arriving in Okotoks he worked as a CBC radio producer, his work won prizes and nominations for international awards including the *Peabody*, *New York Festivals*, *Gabriel*, and the *Prix Italia*. An author and editor, Allan has also published four books: *Identifying Mavor Moore* (2011) and *Discovering Mavor Moore* (2013), *The Best of Alberta Anthology* (2005), and *Alberta Anthology* (2006). Allan has a B.F.A. from the University of Victoria, an M.F.A. from Concordia University in Montreal, and a Ph.D. from the University of Calgary.

Katrina Lougheed | Gallery Specialist

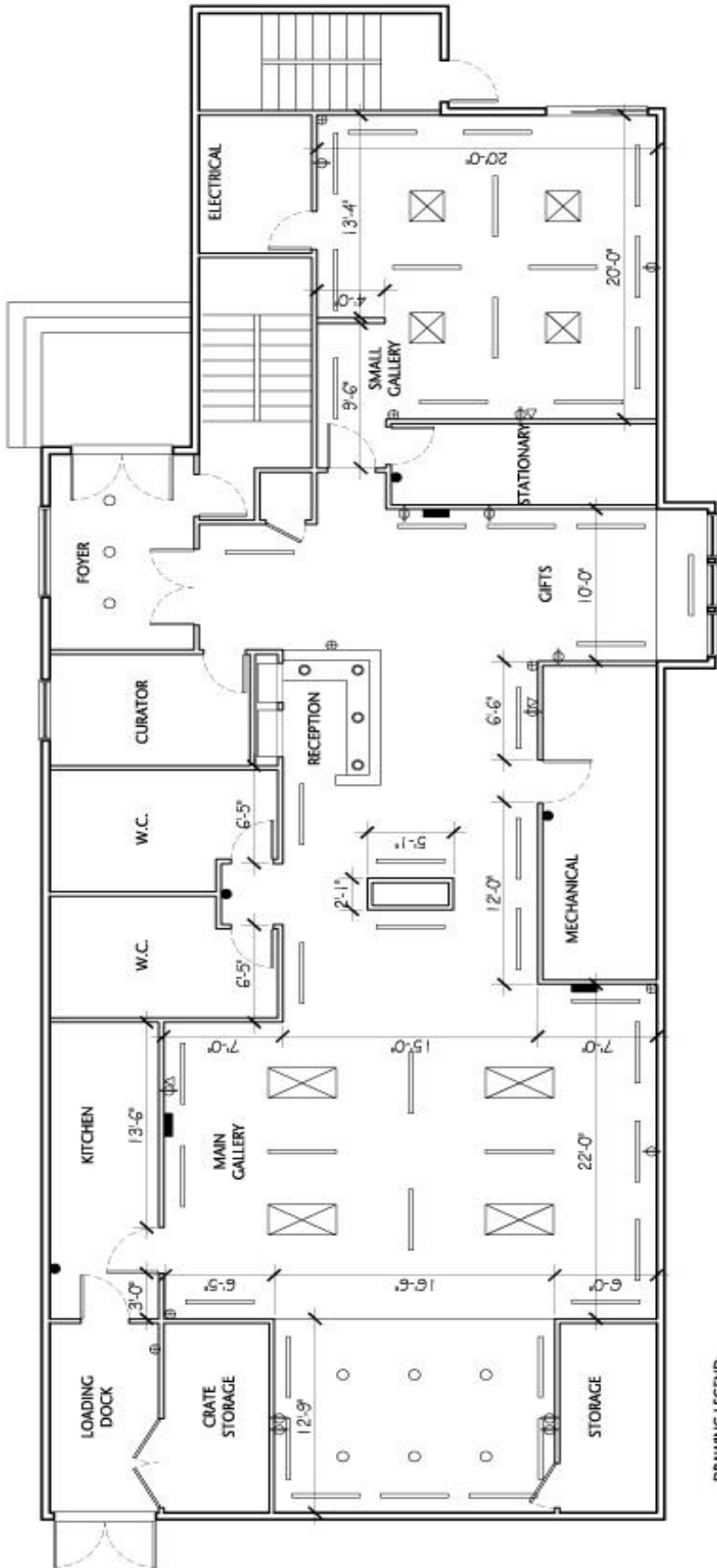
Katrina has worked for the Okotoks Art Gallery since she moved to Alberta in 2015. She has a B.A. in Classical Civilizations and Languages from the University of Windsor, a Master's of Museum Studies from the University of Toronto, and a Professional Specialization in Collections Management from the University of Victoria. She has completed projects for the Royal Ontario Museum, Ontario Science Centre, and the 48th Highlanders Regimental Museum in Toronto. Responsibilities at the gallery include overseeing exhibit installations and takedowns, artist contracts, a variety of administration duties, and organizing the day-to-day activities at the gallery.

Andrea Spiers | Events Specialist

Andrea began volunteering with the Okotoks culture community when she moved here in 2000 from B.C. and has been working as full time staff at the gallery since 2009. She is a certified custom framing specialist, with experience handling a variety of artwork. Responsibilities at the gallery include assisting with exhibit installations and takedowns, a variety of administration duties and day-to-day activities at the gallery.

Jaime-Brett Sine | Education Program Specialist

Jaime-Brett recently returned to Okotoks after pursuing both work and educational opportunities across Canada. She has worked in various cultural institutions such as the Art Gallery of Greater Victoria, the Glenbow Museum, the Art Gallery of Calgary, and the Thunder Bay Art Gallery. Among her passions and interests is the subject upon which she focused her thesis, contemporary Aboriginal art, and the kind of work she pursues, the engagement of community through diverse education and public programming. Jaime-Brett has a B.A. from the University of Victoria and an M.A. from Concordia University.



DRAWING LEGEND:

- ⊕ SECURITY CAMERA
- EMERGENCY LIGHT
- FIRE EXTINGUISHER
- ⚡ ELECTRICAL OUTLET
- △ DATA OUTLET
- RECESSED POTLIGHT
- PENDANT LIGHT
- TRACK LIGHT
- ⊠ CEILING MOUNTED

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